

Editorial: Bridging Disciplines, Expanding Horizons in Human Rights Discourse

The **Global Campus Human Rights Journal** continues its tradition of critically engaging with pressing human rights issues, providing a multidisciplinary platform to explore contemporary challenges. Volume 7 exemplifies the journal's commitment to nuanced analysis, inclusivity, and global dialogue, presenting two issues that delve into themes of justice, identity, power, and accountability.

Volume 7 Issue 1: Justice, Rights, and Inclusion

Issue 1 centres on the intricate relationship between justice and inclusion, addressing the intersectionality of identity, culture, and socio-economic rights. The seven articles in this issue examine how international and local mechanisms shape human rights, fostering discussions that bridge legal, philosophical, and societal perspectives.

The issue begins with an analysis of **United Nations Human Rights treaty bodies**, exploring their critical role in ensuring access to justice and accountability. This is followed by a compelling critique of **mandatory hijab laws in Iran**, highlighting the tension between cultural practices and universal women's rights. Another article dissects **China's tourism development in Tibet**, raising questions about economic growth's costs to cultural preservation and community welfare. Philosophical discourse takes centre stage with an Aristotelian and Arendtian reflection on **refugees' rights**, advocating for dignity and flourishing beyond survival. The article on **climate change and associativism** underscores the power of grassroots movements in linking environmental advocacy with human rights. A study of **female incarceration in Mexico** unpacks systemic injustices, particularly those faced by mothers in penal systems, while the final piece interrogates the theoretical implications of the "**state of exception**", balancing security concerns against the preservation of fundamental rights.

Volume 7 Issue 2: Power, Rights, and Accountability

The second issue broadens the scope, tackling the intersections of global power structures, rights, and accountability. Articles in this volume challenge traditional paradigms, offering fresh perspectives on issues ranging from international academic partnerships to digital governance.

The first article critically examines **UK-China university collaborations**, which underscores the ethical dilemmas of transnational education. The paradoxical dynamics of **child labour laws in Malawi** expose tensions between statutory regulations and customary norms, while graffiti is explored as a transformative medium for fostering **global citizenship and activism**. Emerging digital challenges are addressed in an article on **deepfakes and human rights**, which proposes regulatory frameworks to mitigate risks to privacy and reputation. Religious and political intersections feature prominently, with discussions on the **Serbian Orthodox Church's influence in Montenegro** and the **prohibition of the Russian Orthodox Church in Ukraine**, which navigate the complex terrain of secularism and national security. A critical **book review on international criminal law** concludes the volume, emphasizing accountability mechanisms tailored to African contexts.

The diverse perspectives presented in Volume 7 reaffirm the journal's role as a bridge between disciplines and geographies. By examining contemporary human rights issues through intersectional, theoretical, and empirical lenses, the **Global Campus Human Rights Journal** not only enriches academic discourse but also offers actionable insights to address real-world challenges. As we navigate an increasingly interconnected yet polarized world, these contributions serve as beacons of hope, urging readers to engage deeply with the complexities of justice, power, and equity in the global human rights landscape.

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